

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level; Reopening)
NAT
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2 nd : 15-18 HCP; Responses as opening 1NT
4 th : If op. is minor: 11-14 Resp. as. op. 1NT
If op. is major: 12-15 Resp. as. op. 1NT
JUMP OVERCALLS (Style; Responses; Unusual NT)
Pre-emptive or two style Ghestem
(1♣) – 2♣: ♣; (1♠) – 2♦: majors – 2NT: lowest
(1♣) – 3♣: ♦/♠; (1x) – 2NT: lowest; (1x) – 3♣: highest
(1x) – 2x: extremes
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Two suiter style Ghestem
(1♣) – 2♣: ♣; (1♠) – 2♦: majors – 2NT: lowest
(1♣) – 3♣: ♦/♠; (1x) – 2NT: lowest; (1x) – 3♣: highest
(1x) – 2x: extremes
VS. NT (vs. Strong/Weak; Reopening; PH)
Hayashi
2♣: 4♥/♠; 2♦: one M; 2♥/♠: 5crd ♥/♠ + m; 2NT: 5-5 m
Dbl: 2 nd : 15-18 hcp, 4 th : 11-14 hcp
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Vs 2♦ (multi): 2♥/♠: short in ♥/♠ op.values;
dbl: 3+ crd in M op.values; 2NT: nat
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
1♦: one M; 1♥/♠: ♥/♠ + m under 13 hcp.
1NT: both m; dbl: both M under 13 hcp, Jump over calls: weak
With up to 13HCP: pass. Pass and then dbl: 15-17
OVER OPPONENTS' TAKEOUT DOUBLE
NS in 1 level: F1R; rdbl: 10+; 2 NT (9)10-12 + fit
If op. is M in 1 st or 2 nd pos.: Cappeleti ⁽⁸⁾

LEADS AND SIGNALS					
OPENING LEADS STYLE					
	Lead	In Partner's Suit			
Suit	4th				
NT	4th				
Subseq					
Other: 2 nd from 3 or more low cards					
AQ10: asks for UB or count; KJ: asks for continuing the suit or not					
LEADS *** vs NT --- vs SUIT CONTR.					
AK	KQ	QJ	J10	10X	XX
AKX	KQX	QJX	J10X	109	xXX
AKJX	KQXX	QJ10X	J1098	109X	xXXX
AKJ10X	KQJX	KQ10X	KJ109	98X	xXXX
AQJ10	KJ10X	KQ109X	K1098	10XX	
AJ10X	KXX ¹	QXX	JXX	10XX ^X	
KJXX		QXX ^X	JXX ^X	10XX ^{XX}	
KXX ^{XX}		QXX ^{XX}	JXX ^{XX}		
SIGNALS WHEN FOLLOWING SUIT OR DISCARDING					
D = Discouraging E = Encouraging S = Suit Pref. 1 = odd, 2 = even					
	High	Low	Odd	Even	
SUIT					
On part.lead	D1	E2	(S)	(S)	
On decl.lead	1	2			
Discarding	D	E			
NT					
On part.lead	D	E			
On decl.lead	1	2			
Discarding: 1st discard against NT: D style Revovling ⁽⁹⁾					
DOUBLES					
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					
Lightener; Negative; Maximal; Responsive; Support					
DOPI/ROPI					

W B F CONVENTION CARD
CATEGORY: NATURAL- GREEN
NCBO: GREECE
PLAYERS: KAPAGIANNIDI - KANELLOPOULOU
EVENT: ALL EVENTS
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5CRD MAJORS, 5CRD D exp 4441, 1NT: 6-10
1NT over 1M: F1R
1NT openings (14)15-17 HCP (5crd M, 6crd m, sing: possible)
2/1: GF
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♣: strong (22+ HCP or 3 ½ losers)
2♦: 0-7 6CRD M any shape
2♥: 8-11 (12) 6CRD any shape
2♠: 8-11 (12) 6CRD any shape
3NT: Gambling (1 st , 2 nd no outside value)
VS 3NT Gambling: 4♣: 4/5 M, 4♦: 5/5M
SPECIAL FORCING PASS SEQUENCES
1NT – dbl – pass – transfer for rdbl
IMPORTANT NOTES
Check back stayman; Wolf sing off: 5NT grand slam try
4 th suit forcing; neg dbl against overcall in NT;
RKCB (1430), Minorwood ⁽¹⁰⁾
PSYCHICS: Rare

OPENING	ARTIFICIAL	MIN. NO OF CARDS	NEG.DBLNT HRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	No	2	4♦	11-21 hcp	2♣: inverted; 2♦: limit in ♣; 3♣: pre; 2NT: 10-12 1 NT: 6-10	After 2♣: 2♦/♥/♠: values; ⁽¹⁾ 2 NT: values in both majors min, 1♣- 1M- 3♦ ⁽¹¹⁾	
1♦	No	(4)5	4♦	11-21 hcp 4crd with sing ♣	2♦: inverted; 3♣: limit in ♦; 3♦: pre; 2NT: 10-12 1 NT: 6-10	After 2♦: 2♦/♥/♠: values; 2 NT: values in both majors min.	
1♥	No	5	4♦	11-21 hcp	1NT: 1RF; 3♣/♦: Bergen Raises or Splinter 2NT: Jacoby, 2/1 GF; 3NT: 13-15(4333) Splinter: 9-11 hcp	Long and Short game tries ⁽²⁾ After 2NT: NS (sing); 3♥:18-19; 4♣/♦: 5crd ♣/♦ Good Suit; 4♥:11-14 After 1NTF: 2♣ may be 2crd 1♥-1NT-2x-3♥: limit raise+ 3fit 3NT: 15-17 3crd fit BH	In 3 rd seat may be 4crd 2♣: Drury fit (2♦:op.values) 2♣: Mini splinter
1♠	No	5	4♦	No	AS 1♥opening		2NT: Mini splinter
INT	-	-	-	(14) 15-17 hcp BH 6crd m or 5crd M or sing possible)	2♦: transfer for ♥ or 6+m ⁽¹²⁾ ; 2♥ transfer; 2♠: stayman for m ⁽¹³⁾ ; 2 NT: transfer for ♣ or 4441 ⁽¹⁴⁾ ; 3♥/♠: 6crd slam try bad suit; 3♣/♦: inv to 3NT; 4♦/♥: transfer; 4♠: 4-4 m quan. 2♣: NF stayman (4)	1NT (dbl) – transfers are on 1NT - 2♣ - (dbl) ⁽⁵⁻⁶⁾	
2♣	Yes	-	-	(22)23+hcp or 9+ tricks, 2outside controls	2♦: relay; 2♥/♠: 5crd 7+hcp; 3♣/♦: 6crd 2TH; 3♥/♠: 6crd semi solid; 2NT: 5-5 m 7+hcp; 3NT: solid suit	⁽⁷⁾ After 2NT: transfers, stayman are on; Second negative	
2♦	Yes	6	-	0-7 hcp 6crd M any shape	2NT: relay; 2♥/♠: pass or correct; 4♣: bid the suit with transfer; 4♦: bid the suit; 4♥/♠: to play	After 2NT: 3♣/♦/♥/♠: min/max 3NT: AK in suit 2♦ - (dbl) – pass: to play// rdbl: ♣lead	In 4 th seat 6crd ♦ 12-14 hcp
2♥/♠	No	6		8-11(12) hcp 6♥ any shape 4+crd other M possible	2NT: relay	1) 3♣: sing (3♦ relay asking sing: 3♥: sing♣, 3♠: sing ♦; 3NT: sing other M 2) 3♦: no sing, no other 4crd suit 3) 3♥/♠/3NT: 4crd+♣/♦/other M 4) 4m: 5crd m 5) 4M: 7crd	
2NT	No			(19)20-22 HCP	3♣: stayman; 3♦/♥: transfer; 3♠: stayman for m		
3♣/♦	No	6		Pre-emptive			
3♥/♠	No	7		Pre-emptive			
3NT	Yes	7		Gambling 7crd minor no outside value	4/5♣: choose or correct 4♦: strong asks for singleton	After 4♦ 4♥/♠: sing ♥/♠, 5♣/♦: sing♦/♣ 4NT: no sign	In 3 rd or 4 th seat outside value is possible
4♣/♦		7		Pre-emptive			
4♥/♠		7		Pre-emptive			
4NT							
5♣							
5♦							
5♥							
5♠							

HIGH LEVEL BIDDING

Supplementary

<p>1) Semi forcing in a minor 1CL / D 1X 3 NT: semi forcing in CL / D</p>	
<p>2) Short and long game tries 1 H 2 H 1 SP 2 SP 2SP : SHORT IN A SUIT 2NT : SHORT IN A SUIT 2NT: relay 3CL: relay 3CL: Short in CL 3D: Short in D 3D: Short in D 3H: Short in H 3H: Short in SP 3SP: Short in CL 2NT: LONG IN SPADES 3CL: LONG IN CLUBS 3CL: LONG IN CLUBS 3D: LONG IN DIAMONDS 3D: LONG IN DIAMONDS 3H: LONG IN HEARTS</p>	<p>4) NT NF STAYMAN 1NT 2CL 2H 2SP: 8-9 HCP with 4 CRD SP 2NT 8-9- HCP no 4 CRD major 3 in a minor: 5CRD minor and 4CRD SP, FG 3H: invitational 3SP: H and forcing 1NT 2CL 2SP 2NT: 8-9-HCP not necessary 4CRD major 3 in a minor: 5CRD minor and 4CRD H, FG 3H: SP and forcing 1NT 2CL 2D 2H: 4-4 or 5-4 the majors weak hand 2SP: invitational 5SP and 4 H 3H: 5CRD SP and 4CRD H, FG 3SP: 5CRD H and 4CRD SP, FG <i>After the re-bid three in a minor</i> 3NT: misfit 3 in new suit : values there forcing (except 3SP on 2H natural showing 4-4 the majors) 4 in the minor: fit in the minor, good hand, nor interesting for slam 4 in a new suit: A in the new suit, fit in the minor, slam try</p>
<p>5) After 1NT (dbl) After 1NT - P - P - dbl Pass: transfer for rdbl p - p - 2CL : CL 2CL: transfer for D 2D : D 2D : transfer for H 2H : H 2H : transfer for SP 2SP : SP RDBL: SOS After 1NT (dbl) PASS RDBL 2CL: 3-4CRD CL 2D: 4CRD D, 2CRD CL, 4-3 the majors 2H: 4CRD the majors</p>	<p>6) 1NT PASS 2CL DBL PASS: 3CRD CL with 2 stoppers or not very good 4CRD CL. Could have 4CRD major 2D : 2CRD CL or 3CRD CL with 0-1 stoppers or 4CRD CL with no stopper. No 4CRD major RDBL: 4CRD CL with 3 stoppers The opener does not shows the major except the quality of CL does not aloud him to bid pass or RDBL. 1NT PASS 2CL DBL 2D PASS 3CL : is asking for stopper 1NT PASS 2CL DBL PASS/RDBL PASS 3CL : is stayman</p>

7) 2CL opening (23+ HCP BH or 9+tricks, 2 outside controls)

<p>2♣ 2♥/♠ 5CRD, 7+ HCP 3♣/♦ 6CRD, 2TH 3♥/♠ 6CRD semi solid suit 2NT 5-5 minors 7+ HCP 3NT 6CRD solid suit 2♦ Relay</p>	<p>2♣ 2♦ 2♥/♠ 3♣ 2nd negative (0-4 HCP, no A, K or 2Q) or NAT 3♥/♠ Strong hand non forcing</p>
<p>2♣ 2♦ 2♥/♠ 2NT 5+HCP BH ή SBH (or 4HCP 2Q or 1K)</p>	<p>2♣ 2♦ 2♥/♠ NS NAT 5+HCP</p>
<p>2♣ 2♦ 2♥/♠ 4♥/♠ 4CRD support</p>	<p>2♣ 2♦ 2♥/♠ 3♥/♠ 3 CRD support (side suit control)</p>
<p>2♣ 2♦ 2♥/♠ 3♣ 2nd negative 3X Support in 3CRD ♥/♠ no outside value ♥/♠</p>	<p>2♣ 2♦ 2NT 23-24 BH Responses: as opening 2NT</p>
<p>2♣ 2♦ 3NT 25-28 BH Responses: as opening 2NT</p>	<p>Responses 2♣ 2♦ 3♣ 3♦ 2nd negative or NAT with ♦ 3♥/♠ NAT 5+HCP, 5CRD (could be 4CRD)</p>

KAPAGIANNIDI - KANELLOPOULOU/ GREECE

2♣	2♦			2♣	2♦		
3♦				Jump in a suit		solid or semi solid suit. Asking bid	
	3♥	2nd negative or NAT with ♥			Simple raise	No outside A or K, no TH in suit	
	3♠	NAT 5+HCP, 5CRD (could be 4CRD)			NS	A (maybe more than one) no TH in suit	
					NT	One or more K, no A, no TH in suit	
					Jump raise	No A, TH in suit	
					JNS	A, TH in suit	
					JNT	One or more K, TH in suit	

Against overcall

2♣	overcall	pass	0-4 HCP	2♣	pass	2♦	overcall	
		DBL	negative 5+ HCP					Forcing, BH ή SBH, Penalty
		NT	5+HCP, good stopper					BH good stopper
		NS	5CRD, 7+HCP					Good suit
		CB	1rst R control					Very strong hand (3 suiters)
2♣	pass	NS	Overcall					
								Forcing, BH ή SBH, no fit
								Penalty (no fit)

8) Capeletti				9) REVOLVING (1rst discard against NT)					
1H	(DBL)	RDBL: NAT		low ♣	→	asks ♠	high ♣	→	asks ♦
		1NT : transfer for CL		low ♦	→	asks ♣	high ♦	→	asks ♥
		2CL : transfer for D		low ♥	→	asks ♦	high ♥	→	asks ♠
		2D : good support in H		low ♠	→	asks ♥	high ♠	→	asks ♣
		2H : bad support in H							
1SP	(DBL)	RDBL: NAT							
		1NT : transfer for CL							
		2CL : transfer for D							
		2D : transfer for H							
		2H : good support in SP							
		2SP : bad support in SP							
11.				Asking Q of trumps: 5 in suit: no Q					
1CL	1H/SP								
3D:	18-19 HCP with fit								

12.	
1NT	2D (transfer for H)
	1) all the hands with H
	2) Strong hand with 6CRD minor
1NT	2D
2H	2SP: case 2) strong hand with 6CRD minor
2NT: relay	
	3CL: 6CRD CL, bad suit
	3D : 6CRD D, bad suit
	3H: 6CRD CL, good suit
	3SP: 6CRD D, good suit
	3NT: solid 6CRD minor
1NT	2D
?	
	with super maximum and 4CRD H
2SP	2NT: all the hands with H
	3CL: 6CRD CL, bad suit
	3D : 6CRD D, bad suit
	3H: 6CRD CL, good suit
	3SP: 6CRD D, good suit
	3NT: solid 6CRD minor

KAPAGIANNIDI - KANELLOPOULOU/ GREECE

<p>13.</p> <p>1NT 2SP stayman for m 2NT: no 4crd minor 3CL: 4crd CL no 4crd D 3D: 4crd D maybe 4crd CL</p>	<p>1NT 2SP 2NT 3CL : 5-5 m 3D : 6CRD D weak 3H/SP: 5-4 m, singleton H/SP</p>																		
<p>14.</p> <p>1NT 2NT transfer for CL 3CL pass : CL weak 3D: singleton CL 3H: singleton D 3SP: singleton H 3NT: singleton D 4D: singleton CL 14HCP+</p>																			
<p>15. MINORWOOD</p> <p>4C: KEYCARD IN CL 4D: 1 or 4 4H: 3 or 0 4SP: 2 without the QCL 4NT: 2 with the QCL</p> <p>4D: KEYCARD IN D 4H: 1 or 4 4SP: 3 or 0 4NT: 2 without the QCL 5CL: 2 with the QCL</p> <p>KING ASK in MINORWOOD If we Keycard in CL, 5D is our King ask If we Keycard in D, 5H is our King ask</p>	<p>Next step is asking the Q EXCEPT 1D 2D 4D 4SP 4NT (to play) 5CL asking the Q</p> <p>No Q of trumps: rebid 5m If partner does have the Q then they start showing their specific Kings up the line, and the auction continues just as it would in a 1430 Keycard auction.</p> <p>Minorwood rules : We do not have a major fit, we found a minor fit, even if raising to 4m shows that fit for the first time.</p> <table border="0"> <tr> <td>1CL</td><td>2CL</td><td>1NT</td><td>2SP</td> </tr> <tr> <td>2NT</td><td>4CL</td><td>3CI</td><td>4CL</td> </tr> </table> <table border="0"> <tr> <td>1CL</td><td>2CL</td><td>1D</td><td>2D</td><td>(4CL)</td> </tr> <tr> <td>3CL</td><td>4CL</td><td>4D?</td><td></td><td></td> </tr> </table>	1CL	2CL	1NT	2SP	2NT	4CL	3CI	4CL	1CL	2CL	1D	2D	(4CL)	3CL	4CL	4D?		
1CL	2CL	1NT	2SP																
2NT	4CL	3CI	4CL																
1CL	2CL	1D	2D	(4CL)															
3CL	4CL	4D?																	

